



Festival Makers Conference

Galway, Ireland
May 11, 2023

Presented by Kim Cook, Director, Creative Initiatives, Burning Man Project



Themes for Discussion and Sharing:

Little Things Add Up Over Time

The Rituals We Keep

The Places We Shape

Leaving a Lasting Impression (and Succession Planning)



Things Add Up
Over Time



From Event to City





THE 10 PRINCIPLES

Radical Inclusion

Gifting

Decommodification

Radical Self-reliance

Radical Self-expression

Communal Effort

Civic Responsibility

Leave No Trace


Participation

Immediacy





Mission:

A large group of people is silhouetted against a bright sunset over a beach. They are holding hands in a circle, creating a sense of unity and community. The sun is low on the horizon, casting a warm glow over the scene. The people are dressed in casual summer attire, and some are wearing hats. The background shows the ocean and a clear sky with a few clouds.

The mission of Burning Man Project is to facilitate and extend the culture that has issued from the Burning Man event into the larger world.

Art & Maker Honoraria

)) Artist and Maker Grants since 1999 = just over \$16 million

)) Artists and Makers Funded = 1,270

)) Total Artist and Maker works at Burning Man over time = 6,180



“Temple of Gravity” by Zachary Coffin, 2017
Photo by Mark Hammon



“Church Trap” by Rebekah Waites, 2013
Photo by Robin Lamke



“Big Rig Jig” by Mike Ross, 2007
Photos by Ales Prikryl



Step 1) Get light up blinky ring from giant gumball machine

Step 2) Cyclists don't run into you

Step 3) Everyone's happy!





Sonic Runway by Rob Jensen
Black Rock City 2016 and Chengdu, China 2017



Chapter Network Impact Report 2016-2022: Chapters Engaged in:

- 101 instances of group reporting
 - 1. Housing & Homelessness
 - 458 projects reported
 - 2. Food Collection/Distribution
 - 7404 volunteers recorded
 - 3. Environment & Sustainability
 - 22480 volunteer hours recorded
 - 4. Indigenous Sovereignty & Mutual Aid
- \$243,883.78 raised for civic impact projects

Burners Without Borders



MISSION:

BWB promotes activities around the globe that support a community's inherent capacity to thrive by encouraging innovative approaches to disaster relief and grassroots initiatives that make a positive impact.

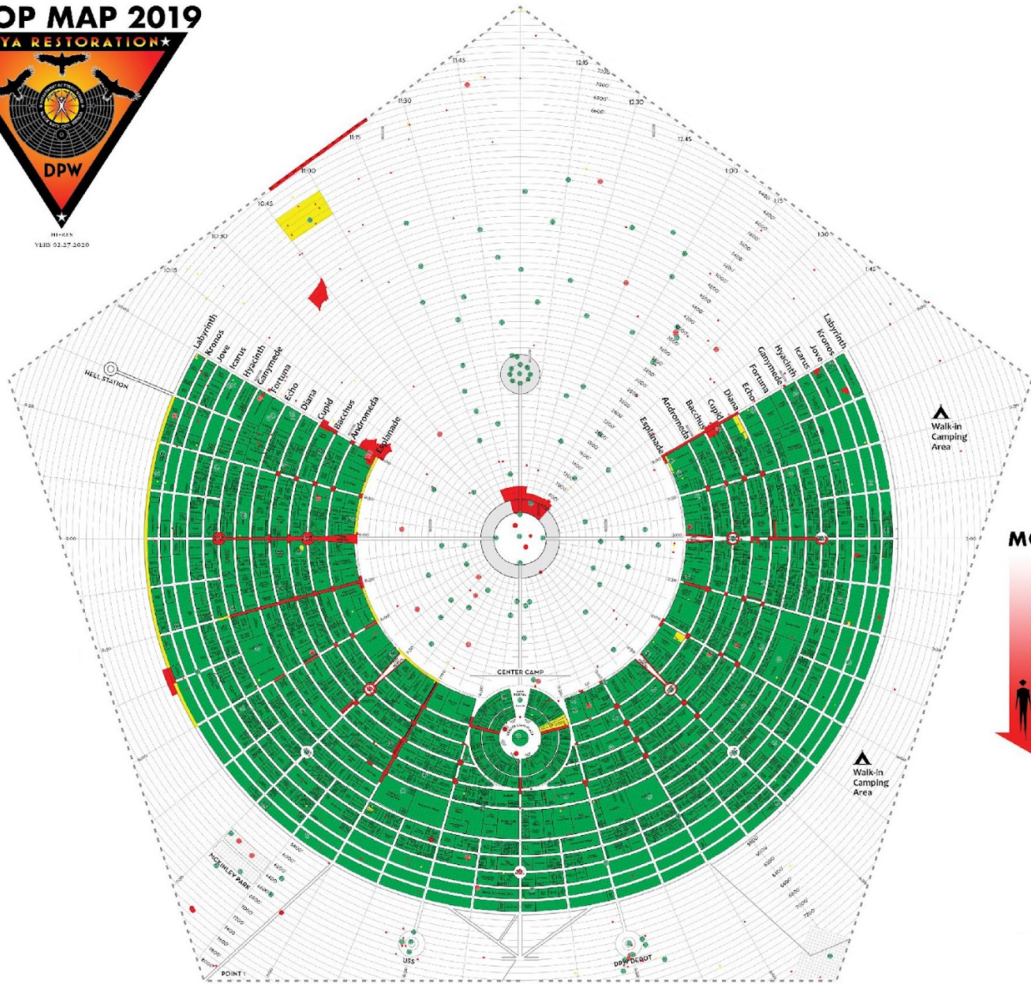


MOOP MAP 2019

★PLAYA RESTORATION★



RECOVER
YEAR 02.27.2019



MOOP MAP COLORS = SPEED & DEGREE OF DIFFICULTY

MOOP PROGRESS: SLOW & DIFFICULT "STOP!" RED	MOOP PROGRESS: MODERATE "STOP 'N' GO!" YELLOW	MOOP PROGRESS: QUICK & EASY "GOOD TO GO!" GREEN
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2030

Environmental Sustainability Roadmap



No matter out of place.
Handle waste ecologically.



Be Regenerative.
Create a net positive ecological
and environmental impact.



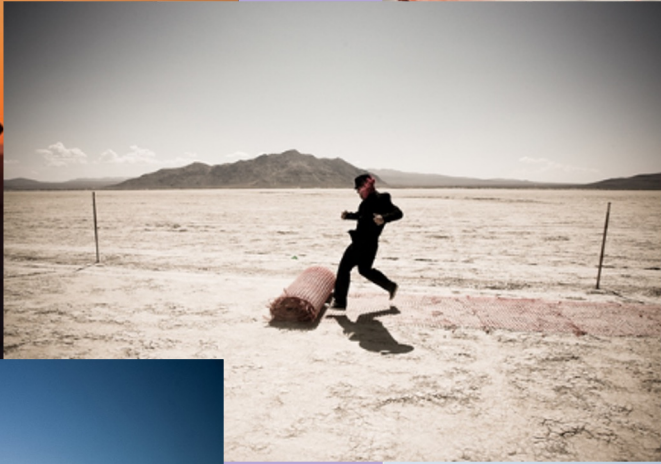
Be Carbon Negative.
Remove more carbon from the
environment than we put into it.



The Golden Spike



Perimeter Fence



Lamp Lighters



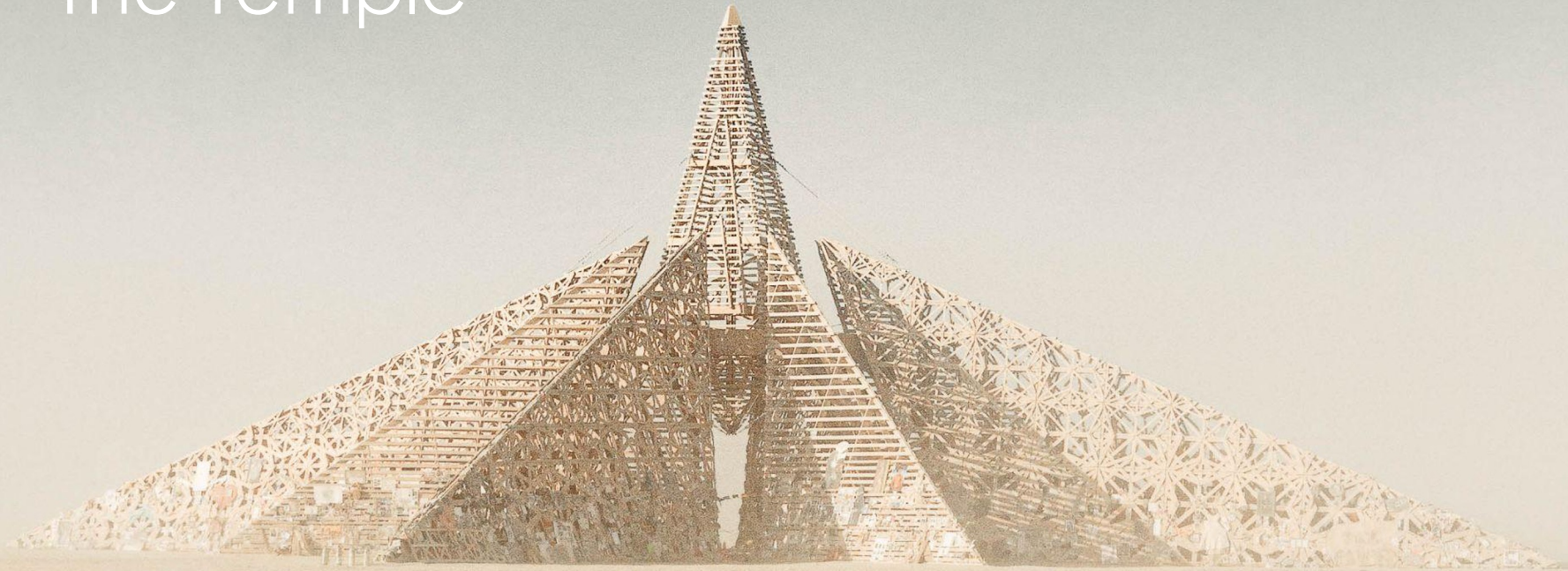
The Burn



The spaces we shape



The Temple



Derry-Londonderry Temple



Burning Man Art Locations



Intentional Art Placement





Kidsville



- Rangers -





Leaving A Lasting Impression- Succession Planning





Rage-Quitting

VS



Sage-Quitting

Project
Management

SOPs

Cultural
Road Map

Governance and
Decision Making





Photography and Art Credit

- Eleanor Pregor - The Man 2015, Ranger with binoculars
 - Stuart Harvey - The Man, Baker Beach 1988
 - Leori Gill- The Man at sunset 2019
 - Jamen Percy - Night aerial shot of the Man burn, stickers, fire spinners conclave 2019
 - Manuel Pinto - "RadiaLumia" by FoldHaus Collective 2018
 - "Black! Asé" by Erin Douglas
 - Michael H Whitten – “The Resurrection of the Clothes Peg” by Usha Seejarim and Project
 - Debra Wolfe – “Sonic Runway” at BRC
 - Christopher Breedlove – Refugee camp in Calais France
 - Robert Bruce Anderson - Trash-bot
 - Jean-Philippe Lemaire – “Tree of Tenere” by Jerry Snyder 2017
 - Christine Kristen (LadyBee) – Patches photo
 - John Curley – “The Narwhal” at Fly Ranch, The Golden Spike 2016, perimeter fence photos
 - Philip Safarik - Lamp Lighters 2011
 - Playaman - Crimson lighting El Diablo 2016
 - Stephane Lanoux - The Man burn 2022
 - Mark Fromson – “The Folly” by Dave Keane and The Folly Builders 2019
 - Stephane Lanoux – “Welcome Home” by Joey Howell and Brian Dean 2019
 - Scott London - The Temple 2022
 - Josh Lease - Derry-Londonderry Temple
 - Steven Fritz - Kidsville 2009
 - Tristan Salvatier - 4 Rangers 2013
 - Bill Klemens - Rangers at The Man 2019
 - Will Roger – “Baba Yaga” at Fly Ranch
 - Peopleimages Via Getty Images - Rage-Quitting
 - Mor_japan - Lotus flower
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